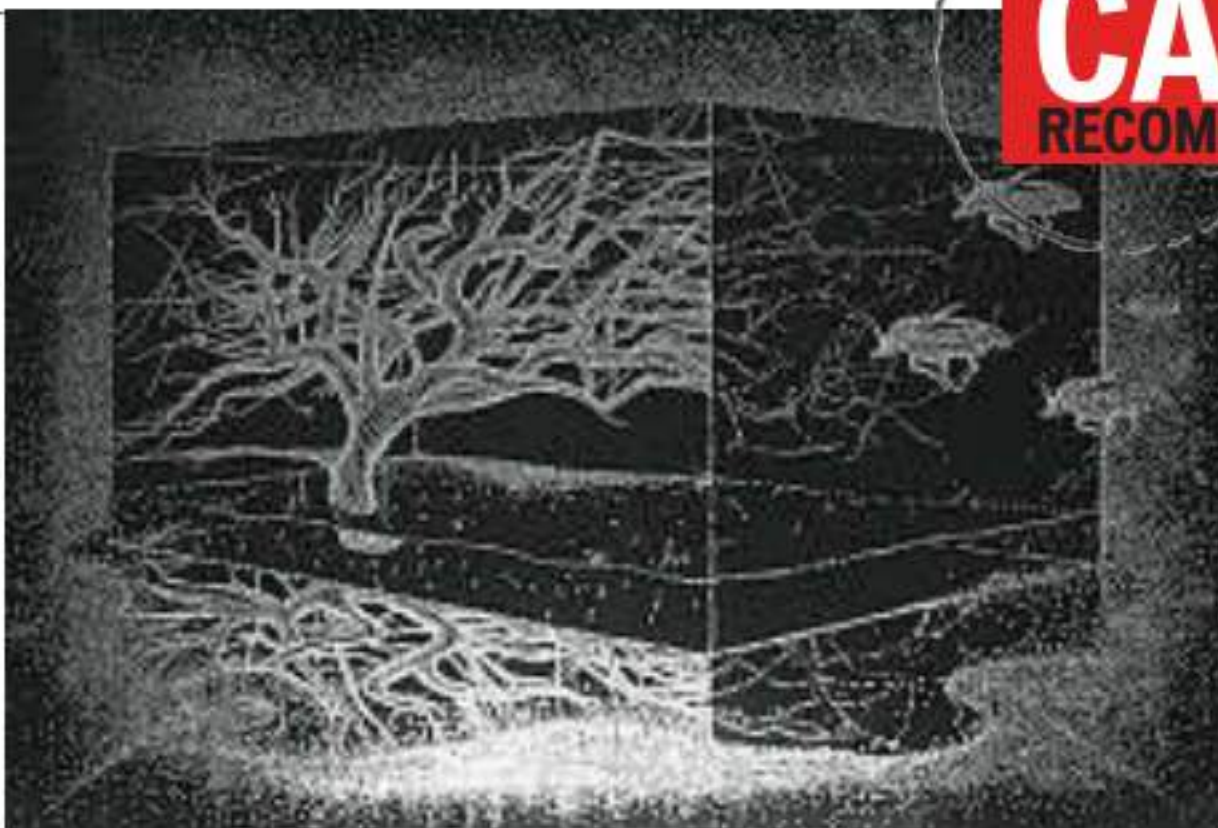


CAFÉ  
RECOMMENDS

Over the boundaries: Perforated plexiglass, chrome paint and LED light



Lifeguard: Perforated plexiglass, chrome paint and LED light

# STITCH A TALE

Spanish artist Amparo Sard's debut show in the country displays her unique talent for creating artwork using piercing and needlework



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Mumbai's ever-evolving art scene regularly throws up innovative exhibitions showcasing multi-media installations, elaborate sculptures and three-dimensional works. But it is not every day that we see fine art created using needlework. Spanish artist Amparo Sard's debut show in the country will feature her select works that explore the art of pixelated embroidery and perforation across multiple disciplines – meta-chromes, white papers, plexiglass, fiberglass, and more.

**i** Amparo Sard's show will be on from November 18, at Galerie Isa, Fort, from 11 am to 7 pm.

Talking about the uniqueness of this form, Sard says, "The art of perforations on different materials has evolved a lot since I first started making these during my college days. At first, it was all abstract with textures, but now, paper is perforated to express stronger emotions."

Her collection of monochrome works deals with themes of tolerance. Also, the artist is driven by a strong sense of individualism. She recounts her inspirations saying, "There is a fine balance between one's self and the other self that we conform to. The moment we decide to change ourselves, a tension is created, and that interests me. I am also inspired by the surreal works of artists Otto Dix, Louis

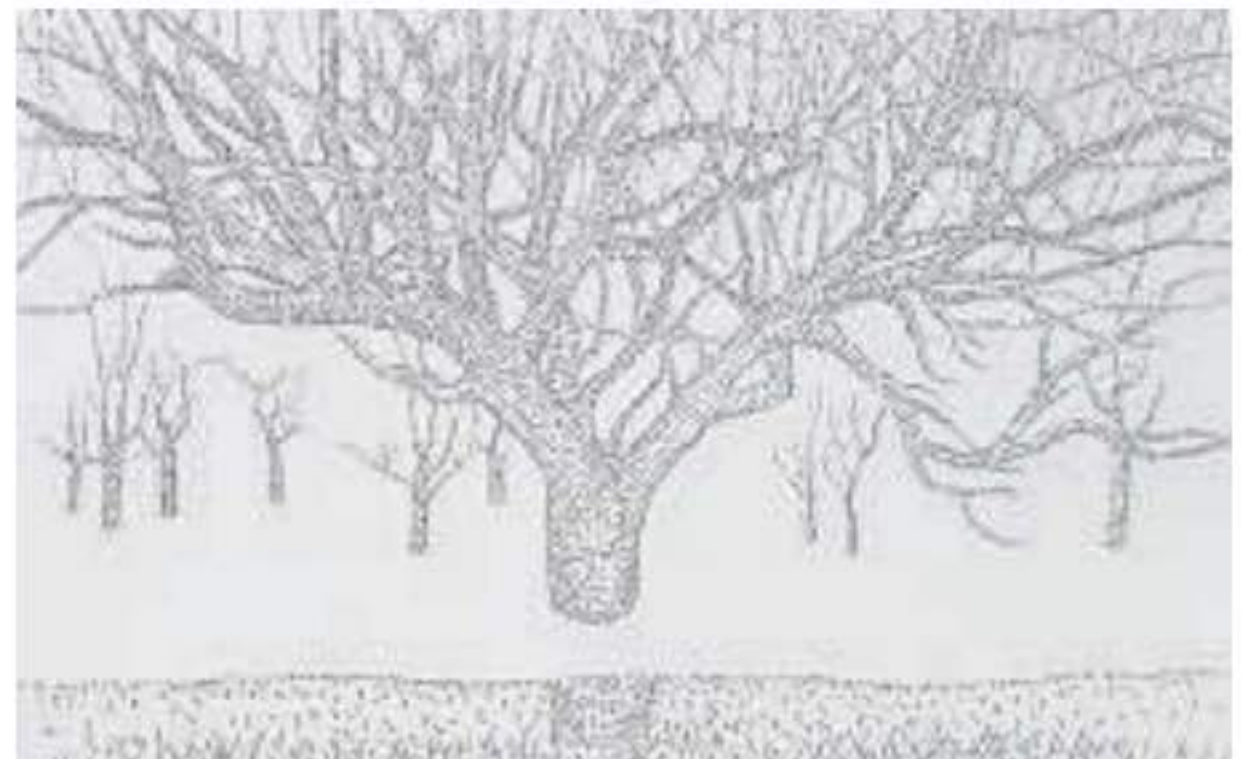
Bourgeois, El Greco and Picasso."

A closer look at Sard's works will give the audience a glimpse into how she creates innumerable intricate pinholes to bring to the fore, vivid, detailed tales. The Spaniard says these works are "often painstaking and laborious". It took her five months to make the body of work she will be presenting at the show. When asked if the form of pixelated embroidery is rooted in Spain, she says, "It is not a Spanish form of art per se, but I think the minimalism one sees in my work could have had an influence from my hometown — Mallorca. Artists there generally used to paint with mainly natural and earthy colours. This inspired me to not change the colour of my medium of work."

The artist has showcased her works across the globe, at the Museum of Modern Art and Guggenheim in New York, USA and in Germany, Austria, Hungary and Italy. Ahead of her show in India, Sard seems excited about discovering the country's heritage. She exclaims, "I always wanted to come to India, and now the visit is even more special with my show. India is so diverse that it is only natural for an artist to be inspired here."



Resurgence: Perforation on paper



Embedded: Perforation on paper