

# Anselm Reyle

Born in 1970 in Tübingen, Germany

Lives and works in Berlin, Germany

## Education

Reyle has studied at the Staatliche Akademie der Bildenden Künste, Stuttgart and Staatliche Akademie der Bildenden Künste, Karlsruhe. Since 2009 he is professor at Hochschule für Bildenden Künste, Hamburg.

## Solo Exhibitions

- 2013** 'Electric Spirit', Gary Tatintsian Gallery, Moscow  
'Ultracolare', Le Magasin, Grenoble, France
- 2012** 'Anselm Reyle', Deichtorhallen, Hamburg, Germany  
'Anselm Reyle', Kaikai Kiki Gallery, Tokyo  
'Anselm Reyle', The Modern Institute, Glasgow  
'Anselm Reyle', Isa Gallery, Bombay  
'Anselm Reyle', Gagosian Gallery, Athens  
'The Slide Show – Meckanism Skateboards', FRAC Auvergne, Clermont-Ferrand, France
- 2011** 'Anselm Reyle', Meissen Debris Acropolis, Gagosian Gallery, Athens  
'Anselm Reyle Feat. Franz West', Galerie Almine Rech, Paris  
'Hand of Doom', Arken Museum of Modern Art, Copenhagen  
'LAGO', Andersen's Contemporary, Copenhagen  
'Little Cody', Contemporary Fine Art, Berlin

Kaikai Kiki Gallery, Tokyo  
'Anselm Reyle', Des Moines Art Center, Des Moines, IA, U.S.A

**2010** 'Elemental Threshold', Museum Dhondt-Dhaenens, Durle, Belgium  
'Anselm Reyle', Des Moines Art Center, Des Moines, IA, U.S.A  
Kukje Gallery, Seoul, South Korea  
'Arise', Sammlung Heiner Bastian, Berlin

**2009** 'Anselm Reyle', Galerie Almine Rech, Paris  
'Monochrome Age', Gagosian Gallery, New York  
'Acid Mothers Temple', Kunsthalle Tübingen, Germany

**2008** 'White Earth', Almine Rech Gallery, Brussels

**2007** 'The 7th Dream', Gavin Brown's enterprise, New York  
'The 5th Dream', The Modern Institute - Toby Webster Ltd, Glasgow, U.K.  
'The Construction of Harmony', Galerie Almine Rech, Paris  
'Controluce', Andersen's Contemporary, Copenhagen

**2006** 'Caput mortuum', Galerie Heinrich Ehrhardt, Madrid  
'Valley of the Snake Lady', Andersens Contemporary, Copenhagen  
'Ars Nova', Kunsthalle Zürich, Zürich  
Mexican Mushrooms, Kurimanzutto, Mexico City

- 2005** 'Life Enigma', Giti Nourbakhsch Gallery, Berlin  
'Born Again', Ausstellungsraum Ursula Werz, Tübingen, Germany
- 2004** 'Trilogy Of Broken Light', The Modern Institute, Glasgow, U.K.  
'Licht und Farbe', Neuer Aachener Kunstverein, Aachen, Germany  
'The Art Of Anselm Reyle', Gavin Brown's enterprise, New York
- 2003** 'Christiane und Anselm Reyle zeigen neue Arbeiten', Hagenbucher,  
Heilbronn, Germany
- 2002** 'Trust', Galerie Jennifer Flay, Paris  
'At the Edge of Forever', Romaromaroma Gallery, Rome
- 2001** 'Beyond', Giti Nourbakhsch Gallery, Berlin
- 2000** 'Anselm Reyle', Giti Nourbakhsch Gallery, Berlin  
'Luftgitarren', Marienstraße 1a, Berlin
- 1999** 'Anselm Reyle', Andersen's Wohnung, Berlin  
'Seekers at the Gate of Dawn', Hobbypopmuseum, Düsseldorf,  
Germany  
'Japanische Keramik', Maschenmode, Berlin

## Group Exhibitions

- 2013**                    'Jacob's ladder', Patricia Low, Gstaad  
'Neon - Vom Leuchten der Kunst', Museum für Konkrete Kunst,  
Ingolstadt, Germany
- 2012**                    'A House of Leaves', The David Roberts Art Foundation, London  
'Beyond the Paramount', Galerie Michael Janssen, Berlin  
'Harte Gefühle', Silver Shed Project Space, New York  
'Stolen Fantasy', Schinkel Pavillon, Berlin  
'Domination, Hegemony and The Panopticon', Traffic, Dubai  
'Take off your silver spurs and help me pass the time' (Concept by  
Gerold Miller), Galerie Nikolaus Ruzicska, Salzburg
- 2011**                    'Space Oddity', with Matthias Bitzer and Katja Strunz, CCA Andratx,  
Mallorca, Spain  
'Halleluwah! Hommage à CAN', ABTART, Stuttgart, Germany,  
Künstlerhaus Betanien, Berlin  
'Sowing and Weeding. Folk Culture and Contemporary Art', Cobra  
Museum, Amsterdam  
'Lustwarande'11 - Raw', 4th Edition, International Sculpture Exhibition,  
Park De Oude Warande, Tilburg, The Netherlands  
'Künstlersammler: Mona Hatoum, Arturo Herrera und Karin Sander',  
Kunsthalle Koidl, Berlin  
'Shape of things to come: New Sculpture Saatchi Gallery', London  
'Zaaien en oogsten. Volkscultuur in hedendaagse kunst. Säen un  
Jäten. Volkskultur in der zeitgenössischen Kunst', Cobra Museum,  
Amstelveen, The Netherlands

**2010**

- 'Director's choice', Arken Museum, Ishoj, Denmark
- 'Summer Exhibition', Royal Academy of Arts, London
- 'High Ideals & Crazy Dreams', Vera Munro Gallery, Hamburg, Germany
- 'Skulpturengarten Villa Schöningen', Villa Schöningen, Potsdam, Germany
- 'It must be abstract', Galleria Cardi, Milan
- 'Sphères 2009', Galleria Continua, Le Moulin, Boissy-le-Châtel, France
- 'Exquisite Corpse Project', Tanja Grunert, New York
- 'So many choices in the world, so many boys, so many girls', Vera Munro Gallery, Hamburg, Germany
- 'Säen und Jäten - Volkskultur in der zeitgenössischen Kunst', Städtische Galerie Wolfsburg, Germany
- 'Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig aus der Daimler Kunstsammlung', Museum Moderner Kunst, Vienna
- 'Gegen die Form. Informel 1954-2010', Cruise & Callas, Berlin
- 'Draw me a...', Upstairs Berlin, Berlin
- 'Wall and Floor', Galerie Almine Rech, Paris
- 'Exposition des nouvelles acquisitions de L'AFM Collection', CCA - Andratx, Mallorca, Spain

**2009**

- 'Aspekte des Sammelns', Essl Museum, Vienna
- 'Pop my cherry', Patricia Low Contemporary Geneva, Geneva
- 'Berlin 2000', The Pace Gallery, New York
- '60 Jahre – 60 Werke, Kunst aus der Bundesrepublik Deutschland', Martin-Gropius-Bau, Berlin
- 'Säen und Jäten, Volkskultur in der zeitgenössischen Kunst', Städtische Galerie, Ravensburg, Germany
- 'Minimal Means', The Frank Cohen Collection, Initial Access, Wolverhampton, U.K
- 'With You I Want to Live: An Exhibition of Paintings, Sculpture, and Photographs from the Collections of Gordon Locksley & George T. Shea and Francie Bishop Good & David Horvitz', Museum of Art, Fort Lauderdale, FL
- 'Diesseits der Alpen: Hunger, Jenseits der Alpen': Durst, Hadlichstrasse 44, Berlin

**2008**

'For what you are about to receive', Red October Chocolate Factory, Moscow,

'Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol', Gagosian Gallery, New York

'Vertrautes terrain', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

'Selections from the Ovitz Family Collection', Arizona State University Art Museum, Tempe, AZ

'Berlin,-2008', Kwadrat-Berlin, Berlin

'Paintings & Drawings', L & M Arts, New York

'Techne', Galeria Jaas & Fuchs, Berlin

'Zuordnungsprobleme', Johann König, Berlin

'Kusama, Parrino, Reyle', Gagosian Gallery, New York

'Always There', Galerie Max Hetzler, Berlin

'Abstract Vision', Thomas Ammann Fine Arts AG, Zurich

'Abstrakt/abstract', Museum Moderner Kunst Kärnten, Klagenfurt, Austria

'Unmonumental', The New Museum, New York

'Depletion', The Tel Aviv Museum of Art, Tel Aviv

'Tutti Frutti', Base Gallery, Florence, Italy

'Musical Painting', Scheibler Mitte, Berlin

'Rooming In', Patricia Low Contemporary, Gstaad, Switzerland

**2007**

'Joseph Kramhöller, Gerhard Merz, Anselm Reyle, Haim Steinbach, Katja Strunz', Coma Centre For Opinions in Music and Art, Berlin

'Euro-Centric, Part 1: New European Art from the Rubell Family Collection', Rubell Family Collection - Contemporary Arts Foundation, Miami

'Unmonumental: The Object In The 21st Century', New Museum of Contemporary Art, New York

'The Complexity of the Simple', L & M Arts Gallery, New York

'Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol', Gagosian Gallery, New York

'Sculpture Garden', Almine Rech Gallery, Brussels  
Art 38 Basel, Stand Almine Rech Gallery, curated Anselm Reyle, Basel  
'Sequence 1', curated by Anselm Reyle, Palazzo Grassi, Venice, Italy  
'Old Space - New Space', Gagosian Gallery, New York  
'Big City Lab', Today Art Museum, Beijing  
'Very Abstract and Hyper Figurative', Thomas Dane Gallery, London  
'The Artist's Dining Room: Manfred Kuttner, Anselm Reyle, Thomas Scheibitz', the Level 2 Gallery, Tate Modern, London  
'Organic Abstraction', Gallery Peloton, Sydney  
'Die Macht des Dinglichen. Skulptur heute!', Georg-Kolbe-Museum, Berlin  
'Ruinöse Abstraktion: Es gibt Dinge, die kann man nicht erklären', Bonner Kunstverein, Bonn, Germany

## 2006

'Tasty', Konsortium, Düsseldorf, Germany  
'23', Sydney Non Objective, Sydney  
'PAINT-O-MANIA: Neue Malerei aus Deutschland', Stadtgalerie Kiel, Kiel, Germany  
'New Abstract Painting', Kramming & Pepper Contemporary, Berlin  
'Faster! Bigger! Better!', ZKM Museum für Neue Kunst, Karlsruhe, Germany  
'Eldorado', Galerie Une, Auvornier-Neuchâtel, Switzerland  
'Berlin - Zürich', Arndt & Partner, Zürich  
'Boisterous - Loud And Energetic', Andersens Contemporary, Copenhagen  
'Black / White & Chewing Gum', Krobath Wimmer, Vienna  
'Broken Surface. Kunst, die unter die Oberfläche geht', Burg Vischering, Lüdinghausen, Germany  
'Gtop8tä', Kunstverein Ravenburg, Ravenburg, Belgium  
'Klassische Moderne aus der Sammlung DaimlerChrysler', DaimlerChrysler Contemporary, Berlin  
'Painting As Presence / This is not A Love song', Künstlerhaus Bethanien, Berlin  
'Presented By', Andreas Huber Gallery, Vienna  
'Broken Surface', Sabine Knust Gallery, Munich, Germany  
'Strange I've seen that face Before', Museum Abteiberg,

Mönchengladbach, Germany  
'Painting in Tongues', MOCA, Los Angeles  
'Surfaces Polyphoniques', CRAC, Sète, France

**2005**

'36 x 27 X 10', White Cube Berlin at the former Palast der Republik,  
Berlin  
'50 Jahre Wirtshaus Huber', Autocenter, Berlin  
'Passion Beyond Reason', Wallstreet One, Berlin  
'Chambres à part', Hôtel SEZZ, Paris  
Centre Cultural Andratx, Mallorca, Spain  
'Sculptures d'appartement', Musée départemental d'art contemporain,  
Rochechouart, France  
'Expanded Painting', Prague Biennale 2, Karlin Hall, Prague, Czech  
Republic.  
'La Nouvelle peinture allemande', Carré d'Art, Nîmes, France  
Galerie Almine Rech, Paris  
Rüdiger Schöttle Gallery, Munich, Germany  
'Die gute Form', Mehdi Chouakri Gallery, Berlin

**2004**

'Contre Image', Carré d'Art, Nimes, France  
'La Partie Continue 2', CREDAC, Ivry-Sur-Seine, France  
Alimentation Générale, Luxemburg, Luxemburg  
'Editionen', WBD, Berlin  
'Minimalism and After III', New Aquisitions Daimler Chrysler  
Contemporary, Berlin  
'Formalismus. Moderne Kunst Heute', Kunstverein Hamburg,  
Hamburg, Germany  
Rüdiger Schöttle Gallery, Munich, Germany  
'It's all an Illusion', Migros Museum, Zurich  
'The Hollows Of Glamour', Herbert Read Gallery, Canterbury, U.K.  
'Sculpture Now!', Galerie Michael Neff, Frankfurt, Germany  
'Barraque d'dull odde', Continua Gallery, San Gimignano, Italy



**2003**

'Silver Convention', Giti Nourbakhsch Gallery, Berlin  
'ELEPHANT JUICE (o sexo entre amigos)', Kurimanzutto, Mexico City  
'Für völligen Arbeitsschutz (Wandbilder)', WBD, Berlin  
'Hands up, Baby, Hands up! 160 Jahre Oldenburger Kunstverein',  
Oldenburger, Germany  
Collection Furler, Bergstraße 18, Berlin  
'Definitively provisional', Whitechapel Project Space, London  
'Hot, blue and righteous', Giti Nourbakhsch Gallery, Berlin  
Galerie Jennifer Flay, Paris  
'Deutschemalereizweitausenddreißig', Kunstverein Frankfurt, Frankfurt,  
Germany  
'20th Anniversary', Gavin Brown's Enterprise, New York

**2002**

RomaRomaRoma Gallery, Rome  
'My Head is on Fire but My Heart is Full of Love', Charlottenborg  
Exhibition Space, Copenhagen  
'Hell', Galerie Neugerriemschneider, Berlin  
'There is a light that never goes out', Galerie Sonia Rosso, Pordenone,  
Italy  
'Sounds', G7, Berlin  
'Big brown bag', Gavin Brown's enterprise, New York  
'Schwarzwaldhochstraße', Staatl. Kunsthalle, Baden-Baden, Germany  
'Here and Now', Büro Friedrich, Berlin  
'On the other hand you have different fingers', Giti Nourbakhsch  
Gallery, Berlin  
'Friede, Freiheit, Freude', Maschenmode, Berlin  
'Schwarzwaldhochstrabae', Staatliche Kunsthalle Baden - Baden,  
Germany  
'Der Zauber des Verlangens', NBK Neuer Berliner Kunstverein, Berlin -  
Kunstverein Göttingen, Berlin

**2001** 'Viva November', Kunstverein Wolfsburg, Wolfsburg, Germany  
'Die Vertreibung der Händler aus dem Tempel', Kunstfabrik am  
FlutgrabenTreptow, Berlin  
'Wandbild', Rosenthaler Straße 2, Berlin  
'Circles 5', ZKM, Karlsruhe, Germany  
'Musterkarte', Heinrich Ehrhardt Gallery, Madrid  
'A2-R11', Deutscher Künstlerbund, Berlin

**2000** 'Sympathie!', Montparnasse, Berlin  
'Genre Painting', G7, Berlin  
'Feedback Orchester', Stubnitz, Hamburg und Finks, Berlin  
'Low', Studio Eva-Maria Wilde, Frankfurt, Germany  
'Queens', Queens Hotel, Karlsruhe, Germany  
'Face the Black', Maschenmode, Berlin

### **Select Public Collections**

Arken Museum, Ishoj, Denmark  
Boros Collection, Berlin  
Centre pompidou, Paris  
Collection of Steve and Alexandra Cohen  
La Coleccion Jumex, Mexico  
Daimler Contemporary, Berlin  
Ovitz Family Collection, Los Angeles  
Francois Pinault Collection, Venice  
Rubell Family Collection, Miami  
Saatchi Gallery, London