

## **ANJ SMITH**

1978 Born in Kent, UK

Lives and works in London, UK

### **EDUCATION**

- 2005** MA Fine Art, Goldsmiths College, University of London, UK
- 2003** Postgraduate Diploma, Fine Art, Goldsmiths College, University of London, UK
- 2002** BA Fine Art (Painting), Slade School of Fine Art, UCL, London, UK

### **SOLO EXHIBITIONS**

- 2012** Woods Without Pathways, Galerie Isa, Mumbai, India
- 2011** States of Fragility, IBID PROJECTS, London, UK
- 2010** Geometry of Bliss, Hauser & Wirth, New York, US
- 2007** Paintings, Nyehaus, New York, US (exh. cat.)
- 2006** Feral Demosphere, IBID PROJECTS, London, UK  
ANJ SMITH & IBID PROJECTS LA, Rental Gallery, Los Angeles, US
- 2005** Disco Substratum, IBID PROJECTS, Vilnius, LT
- 2004** The Megalography of Cuteness, IBID PROJECTS, London, UK  
BUAG, Bangkok, TH

## GROUP EXHIBITIONS

- 2012** The Curator's Egg Altera Pars, Anthony Reynolds Gallery, London, UK
- 2011** In Your Face, SHOW studio, London, UK
- Night Scented Stock (curated by Todd Levin), Marianne Boesky, New York, US  
Villa Tokyo, Tokyo, Japan, JP  
Louise Despont, Jutta Koether, Alicia Kwade, Anj Smith, Marianne Vitale, Unica Zürn, IBID PROJECTS, London, UK
- House of Beasts, Meadow Arts, Shropshire, UK
- Among Flesh, Alison Jacques Gallery, London, UK  
2010 Wunderkammer, me Collectors Room, Berlin, DE  
2009 Remap2, Athens, GR
- Your Gold Teeth II, Marianne Boesky Gallery, New York, US  
2008 Group Show, IBID PROJECTS (Hoxton Square), London, UK  
*M25 Around London* (curated by Barry Schwabsky), CCA Andratx, Mallorca, ES
- Doktors Traum, Neues Museum Weserberg Bremen, Bremen, DE  
In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Geneva, CH
- 2007 *An Archeology*, Project Space 176, London, UK (exh. cat.)
- Size Matters: XS, Hudson Valley Center for Contemporary Art, Peekskill, USA;  
Knoxville Museum of Art, Knoxville, US Art, Knoxville, US
- Old School, Hauser & Wirth Colnaghi, London, UK
- Very Abstract and Hyper Figurative (curated by Jens Hoffman), Thomas Dane Gallery, London, UK  
2006 *Kaminzimmer*, Grieder Contemporary, Kuesnacht, CH
- Don Quijote (curated by Nicolaus Schafhausen and Sophie Von Olfers), Witte de With, Rotterdam, NL
- Opterracuna, Robert Miller Gallery, New York, US  
2005 *Jaybird* (curated by Gionata Bonvicini), Galleria Zero, Milano, IT
- London In Zurich (curated by Gregor Muir), Hauser and Wirth, Zurich, CH (exh. cat.)

Sunset in Athens, Vamiali Gallery, Athens, GR2004Life Of a Commercial Gallery - IBID PROJECTS, Cooper Gallery, Dundee, UK

EXS An Invitational Exhibition, FA Projects, London, UK

The Analysis of Beauty (curated by Alistair Robinson), Northern Gallery of Contemporary Art, Sunderland, UK (exh. cat.)2003Nth Exhibit 001, OLS & Co., London, UK

Someplace Unreachable, IBID PROJECTS, London, UK

The Golden Resistance (curated by Catherine Wood), Tate Britain, London, UK

Thriller (curated by Seb Patane), Nerd, Electricity Showrooms, London, UK

## **BIBLIOGRAPHY**

- 2012** Jamila Adeli, The Present is in the Detail. Reflections on the Contemporary: The Psychoscapes of Anj Smith, in: *Woods Without Pathways*, Galerie Isa, Mumbai – Publication
- 2011** Charlotte Bonham-Carter, *Anj Smith*, IBID PROJECTS – London, Flash Art, November - December  
*Kate Marris, Louise Despont, JuttaKoether, AlicjaKwade, Anj Smith, Marianne Vitale, Unica Zürn*, frieze.com, 5 July  
Bruce Helander, Anj Smith: Artists to Watch, The Art Economist, January
- 2010** Ara H. Merjian, Anj Smith, Hauser and Wirth, Art in America, November  
Andrea Schwan, Spotlight on English Artist Anj Smith, Texture, And Magic Realism, Huffington Post September  
Anj Smith, Artist to Watch, The Art Economist, December  
Goings on about town, Art, Anj Smith, The New Yorker, September  
Laila Pedro, Strange Bliss, IDIOM Magazine, September  
Linda Yablonsky, Lust for Life, ArtForum Diary, September

- 2009** Emma Love, In Print, Vogue, September  
Louise Jury, London Evening Standard, August
- 2008** Ossian Ward and Helen Sumpter, London's 40 Best Artists, Time Out, October
- 2007** Martha Schwendener, *Old School*, The New York Times, August  
Martha Schwendener, *Anj Smith*, The New York Times, April  
Barry Schwabsky, Nicolaus Schafhausen, *Anj Smith: Paintings*, Nyehaus/New York Foundation 20 21 – Publication
- 2006** Helen Sumpter, Anj Smith, Time Out, November  
Jane Neal, Anj Smith at IBID Projects, Saatchi Gallery online, November  
Ingrid Commandeur, The Logic of Excess: The Obsessive Paintings of Anj Smith, Smith, Metropolis M, August  
Anj Smith, Tema Celeste, March  
Most Exciting City, Wallpaper, February
- 2005** Lauren Cochrane, Artistic Endeavour, Vogue UK, December  
Alice O'Keeffe, The new art elite: Young, Gifted, Female, The Observer, October  
Rebecca Geldar, This is the Future, Time Out, October  
Haute Couture Paveikslai, Ieva, May
- 2004** Hermione Eyre, Anj Smith, The Independent on Sunday, October  
Catriona Warren, London's top 25 new artists, Art Review, June  
Francesco Manacorda, Esoterica and The Megalography Of Cuteness, Metropolis M, Nr 4,  
Anj Smith and Esoterica, KultureFlash, June  
Charlotte Edwards, 20 Best Graduates, Art Review, July  
Rebecca Geldard, Anj Smith, Time Out, London, June
- 2003** Edgar Schmitz, Someplace Unreachable, Kunstforum International, November

## **AWARDS**

- 2005** Shortlisted for Max Mara Award at Whitechapel Art Gallery, London, UK
- 2004** Residency and Solo Exhibition (curated by Kata Sangkhae and Andrew Stahl), BUAG, Bangkok, TH
- 2002** Arts and Humanities Research Board Award, UK  
Paintings selected by curator Hoor Al-Qasimi, National Museum of Sharjah, UAE
- 2001** The Pocock School Exchange competition to New York, US