

Reel art on record

Artist Gregor Hildebrandt talks about his first solo exhibition in the country



These Flowers Will Never Die (Lady of the Camellias)
Laser engraving on granite



Flowers of Gold, 2013 Cassette tape, adhesive tape and acrylic paint on canvas



The dark beauty of mistake (Swans), 2011
Cassette tape and acrylic paint on canvas

AGE CORRESPONDENT

 While music and art have always been interconnected, artist Gregor Hildebrandt presents a literal version of this. The artist will present his collection of six tape paintings and two granite pieces for the show. Titled *These Flowers Will Never Die*, the contemporary artist from Germany will present his first solo exhibition at Gallerie Isa, Fort till April 26.

Music plays an important role in his artwork. The artist, who works with pre-recorded tapes in each of his artworks, has used the pre-recorded song *Bloodflowers* by The Cure. Gregor states, "In fact, the title for the exhibition as a whole is taken from the song, *These Flowers Will Never Die*."

The artist believes that there is a deep relationship between music and art, and he continues to explore the relationship between the two. He says, "I am fascinated by the intangibility of music; the fact that it cannot be presented to the eye. There's a certain mystery to this concept and that may be the edge!"

The artist uses pre-recorded dark cassettes and film tapes in his work, which incidentally has gone on to become one of the most important elements in his body of work. Talking about the process, Gregor says, "The thin tapes, oscillating between black and beige, are attached vertically from left to right to a white washed

canvas covered with a binding agent. The tapes always bear a recording of the song that gives the work its title. So these tapes always bear a recording of the song that gives the work its title; these tapes are not just working material,

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but also bearers of meaning and mood. They will make the visual field ambivalent, which simultaneously becomes both material carrier and an immaterial site for appearance of something absent."

Gregor admits that this method had worked for him. He says, "There is also something quite mysterious about

this whole process about processing the dark cassette and film tapes in my works, it has become one of the most important elements of my oeuvre." The artist reveals that he is inspired by Andy Warhol and even quotes the late American artist in all his paintings.

The artist, who is known for his minimalist work, believes that inspiration is hidden in everyday life. He states, "Inspiration comes from everything I'm involved with: Even the place I live in finds its way into my work. But most of the inspiration comes from Berlin, for it's usually everyday life which makes things happen."

Till April 26, from 11 am to 6 pm, At Gallerie Isa., opposite Lion Gate, Kala Ghoda
Call: 66373432