



A PARADIGM OF BEAUTY

An intense beauty is rendered permanent and timeless when juxtaposed with the abhorable ugliness of things. It is this quality of life's chiaroscuro-esque balance that German artist Martin Eder captures in his artworks. In his first solo, 'Monsters of Silence' previewing on 15th November 2013 at Gallery Isa, Mumbai, he presents the black, white and grey metaphors of life and beauty, in an interview with Sushma Sabnis.

Sushma Sabnis: What do the animals, flowers and fruits symbolize in your paintings?

Martin Eder: They are protagonists of complete harmony and discomfort, both at the same time.

SS: What other natural elements do you use as a metaphor in your paintings?

ME: I use very classic imagery as people/ animals/ and landscape to express the madness of the world. These elements in my view are sufficient to express my work.

SS: Why are most of the works painted with a background sky that is about to burst into a violent storm?

ME: I love drama, and I love danger. A painting has to be dangerous at all time through history, otherwise it becomes pure decoration.

SS: Tell us about one of your specific experiences as an artist which inspired one of the paintings on display?

ME: I once lied on the grass and looked upon the sky. From this perspective, I felt like an insect and the vegetation became monstrous to me.

SS: Tell us the idea behind your work/ the message to the viewer?

ME: My message is the viewer himself. My work is self explanatory because it is first a visual content that is cannot be expressed by words.

SS: Tell us the medium you prefer to work in?

ME: I work in classic oil painting and sculpture and sound.

SS: Do you see beauty in degeneration, or degeneration in beauty in an image/ thought, which comes first?

SS: Yes I do. In a balanced world there is no degeneration. It is just an ongoing unstoppable process of transformation, as we are part of it.

There is nothing ugly or beautiful unless we make it to be.

SS: What are you working on now?

ME: I am working on oil paintings and very large sculptures, which can be seen on my website: http://martineder.com/martin_eder_sculpture.html

The show 'Monsters of Silence' is on till 24th January 2014.



Courtesy Galerie Eigen+Art / Hauser & Wirth