

Art Walk

MICHEAL KUNZE BELIEVES IN THE INVESTIGATION OF MOVEMENTS AND PERIODS.

PHOTOGRAPH: CONTEMPORARY FINE ARTS, BERLIN



ARTIST

Micheal Kunze

AS A YOUNG ARTIST BACK IN the 80s, Michael Kunze found himself on the brink of two worlds. Back then, there was a sudden spike in interest for art on smarter media: digital photography and graphic arts. Paints and brushes were being replaced with mouse clicks, and it was in this state of chaos that Michael found his artistic voice. "When something is forbidden, you find in the centre of this forbidden area a lot of confusing meanings and truths," he says of that time. Michael's body of work features bleak landscapes and shadowy forms. His canvases are rooted in powerful art movements with imagery that is an "investigation" of the late Romanticism age in continental Europe right through to Modernism. "The images in my paintings are full of allusions and quotations of this trans-historical field," says the artist. A collection of Michael's work will be on display at the Galerie Isa in Mumbai this month. "The task with this collection was to create an image that brings a visual memory of something the viewer has never experienced," explains Michael. Ambitious, but given the artists calibre, not impossible.

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