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A unique collection

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American artist Louise Despont uses graphite and coloured pencils on antique ledger book pages to create works of stunning art.

American artist Louise Despont has a strong connection with India which is evident from her works. She has to her credit of doing the Sanskriti Residency in Delhi in 2009 and is all set to showcase her works in Mumbai in her first solo art show next month at Galerie Isa. Founded by Ashwin Thadani, the gallery, which was launched in late 2011, is the first gallery in the city, which exclusively exhibits only international art.

Despont works with an unusual medium of graphite and coloured pencil on antique ledger book pages. Currently working from a studio in Pondicherry to make works for her upcoming show, she finished creating some works for the show in New York. Her love for India is evident in the fact that that the young artist is all set to get hitched next month in India to a Frenchman. To celebrate her marriage, Despont will display her works in an art show just a week later.

Despont says she began collecting vintage accounting ledgers when she was an undergraduate at Brown University where she studied art semiotics. The talented artist creates shapes and forms expressed through rhythms, measurements and geometry against the ruled sheets of antique ledger pages, using architectural stencils, drafting tools, and compasses. She applies the graphite or coloured pencils by rubbing it directly onto the ledger's surface with a cloth to create absolutely unique works of art.



Louise Despont's works can be viewed at Galerie Isa, 132- Great Western Building, 1st Floor, SBS Road, Opposite Lion Gate, Fort, from March 8 to May 28, 11 am to 6 pm.